



**Ross Creek Professional Gallery**  
 Application for a Solo Exhibition  
 2010-2011 Season (Theme: WATER)

**APPLICATION POSTMARK DEADLINE: June 30, 2009**

**Mail Application to:** Gallery Panel, Ross Creek Centre for the Arts  
 Box 190  
 Canning, NS B0P 1H0  
 Canada

OFFICE USE ONLY			Application Materials Checklist		
Date Application Received	Received By (initials)	Postcard Sent (date & initials)	<input type="checkbox"/> Proposal	<input type="checkbox"/> Biography	<input type="checkbox"/> CD/DVD
			<input type="checkbox"/> Statement	<input type="checkbox"/> CV	<input type="checkbox"/> Image List

**PERSONAL INFORMATION**

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_  
 Mailing Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Prov/State: \_\_\_\_\_ Country: \_\_\_\_\_ Postal/Zip Code: \_\_\_\_\_  
 Telephone: ( ) \_\_\_\_\_ Cell Phone: ( ) \_\_\_\_\_ Email: \_\_\_\_\_  
 Website: \_\_\_\_\_ Date of Birth: \_\_\_\_\_

**PROPOSED EXHIBITION INFORMATION**

**Proposed Title:** \_\_\_\_\_

**Brief Description:**  
*2 or 3 sentence description of the proposed exhibition (50 words maximum)*  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

**Exhibition Proposal:**  
*Provide a clear and focused description of the proposed exhibit and how it relates to the theme of "WATER". Describe the approach to the work, the medium used and the place that this work has in your artistic practise currently. (1000 words maximum)*

**Artistic Statement:**  
*Provide an artistic statement regarding your practise in general (350 words maximum)*

**Artist Biography:**  
*Provide a brief biography detailing your artistic education and practise (150 words maximum)*

**Artist CV:**  
*Provide a CV detailing past exhibitions, residencies, publications, lectures, projects, community involvement, awards, or other relevant artistic experience (maximum 3 pages)*

**Signature:**  
 Artist \_\_\_\_\_ Date \_\_\_\_\_

**DETAILED DESCRIPTION OF DIGITAL IMAGES**

You must include a maximum of **15 digital images** illustrating your work. All image files must be numbered in the order which they are to be viewed, and in a JPEG or MPEG format (see below for further technical specifications).

At least five images should show the direction of the work for the proposed exhibition. A maximum of ten images may be submitted of past work. Panels appreciate seeing past work, but in the case of new works being proposed, a sample or mock-up of the proposed work is essential to assess its merit.

No.	Title	Medium	Dimensions	Date
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**TECHNICAL SPECIFICATIONS FOR SUBMITTING DIGITAL IMAGES ON CD OR DVD**

- Submit only PC-compatible JPEG files with a minimum resolution of 300 DPI
- Each image file should be titled as follows: number\_surname\_firstwordoftitle.jpg (e.g. 01\_smith\_woodland.jpg)
- Numbers must correspond with the numbered list of works detailed above
- Except for the underscore symbol ( \_ ) and the period that comes before the file extension ( .jpg), DO NOT put any additional periods or special characters (e.g. # / - " &) in any file name.
- Please **DO NOT** submit:
  - × files in any type of presentation (e.g. Power Point);
  - × compressed files (Winzip, Stuffit, etc.);
  - × material that requires the download or installation of any software, plug-ins or extensions;
  - × support materials via e-mail;

Remember to please test your digital material before submission to ensure that it is properly formatted. It is your responsibility to ensure that your material reaches the jury in a readable format. If the jury cannot view the submitted samples, the application will be considered incomplete and will be withdrawn from the jury process.